

Turkish Color of the Month

Born in Elazığ on the east of Türkiye, Saim Dursun, depicts, with the warm liveliness of light and color on his spatula, the true Anatolian picture uncovering the strong willpower of Turkish people and their joy of life despite hardship. Painter Saim Dursun passed away in August 13, 2021 at the age of 62.



© Saim Dursun

Threshold Values for Statutory Independent Audit Updated for 2025

Corporate and M&A

By Görkem Bilgin and Uğur Erkırlı

Independent audit thresholds for 2025 are updated, doubling financial limits. Companies exceeding the thresholds for two of the three criteria for two consecutive years must appoint and register an independent auditor for the following financial year.

News and Events**We Will Attend the 11th Annual IBA World Life Sciences Conference in Boston**

Özge Atılgan Karakulak, partner in our Life Sciences practice and Advisory Board Member of the IBA Intellectual Property and Entertainment Law Committee, will be the co-chair of the conference.

**We are Attending the 22nd IBA Annual International Mergers & Acquisitions Conference in New York**

We are pleased to announce our participation at the 22nd IBA Annual International Mergers & Acquisitions Conference, which will be held in New York on 4-5 Jun 2025 and extend an invitation for a potential meeting during the event.

**Our Lawyers Have Been Recognised as Mondaq Thought Leading Authors**

We are delighted our lawyers have been recognised as Mondaq Thought Leading Authors for the below categories at the Mondaq Spring 2025 awards.

Bad-faith Filings in Türkiye: How Credible is the Trademark PESHOP For Musical Instruments?

Trademarks and Designs

By Güldeniz Doğan Alkan and Dilan Sıla Kayalıcı

A recent case involving the mark PESHOP reflects the common appearance of bad-faith filings in Türkiye, and considers whether the abuse of Article 5/1(d) of the IP Code may be deemed a bad-faith filing.

Popeye without Spinach, Mickey Mouse without Gloves? Copyright Terms and the Public Domain

Copyrights

By Hande Hançar and Elif Melis Özsoy

Works like early versions of Popeye, Mickey Mouse, and Tintin are entering the public domain, but differences in copyright laws and the existence of other industrial rights mean their use still requires caution across countries.

Jurisdictional Implications of CJEU Case C-339/22 and Article 71(3) of Brussels Ibis for Non-EU States: The Case of the UK, Norway, Switzerland and Türkiye

Patents and Utility Models

By Selin Sinem Erciyas

This article explains how recent EU court decisions and the Brussels Ibis Regulation reshape cross-border patent enforcement and examines what these changes mean for Türkiye, the UK, and Switzerland as non-EU EPC members.


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